

Notes

ROOM SIZE

162 inches wide

120 inches deep

92 inches tall

0:00–0:11

Intro riff

We're in a vintage-inspired, velour, colorful room. Long colored drapes are hung to create the "walls" of the space, hung in secession forming a half circle facing the camera, all flowing into an epicenter. We see the band sitting in a semi-circle on the ground. The camera's point-of-view is sitcom style.

The band are seen in color, with their environment being fully grayscale. The band performs in a melancholy fashion. The mood builds-they are feeding off each other's performative energy.

Band is physically spaced out with enough space between to cut in post.

0:11–0:29

Verse 1

In sync with the lyrics, we see Gabe & Troy freeze frame while Alex (middle) sings to the camera. Gabe & Troy's footage starts rewinding

0:29–0:33

Pre-Chorus 1

Band makes eye-contact with each other as they perform, building the energy for a big chorus release.

0:33–0:54

Chorus

As the chorus hits, we start to see color bleed & flow slowly into the background fabrics (this will all be CGI). The communal energy of the song is working its magic, and bringing the environment to life.

0:54–1:03

Post-Chorus Riff 1

Band is vibing together, focus on the guitar riff and non-verbal communication of them wanting to get up and move more.

1:03–1:21

Verse 2

Band rises in unison, playing energetically. The colors are making their way to filling the entire background.

They start to change in unison with the drum hits. We start to see inklings of greenery & vines growing in on the edges of the frame.

1:21–1:25

Pre-Chorus 2

Close up moment on singer's face - They close their eyes, and open, and their eyeballs are replaced with flower heads. Quick zoom out into chorus downbeat.

1:25–1:45

Chorus 2

We start to see the scene really come alive - flowers & vines begin to grow up out of the ground around the band. Wall colors change to the beats of the song.

1:45–2:02

Guitar solo

Close up roving shot of guitar solo ripping. We see vines creeping in around the guitar body and guitarist's hands as they shred, and we see rays of (CGI) light beaming off the guitar as they wail.

2:02–2:14

Bridge

One red flower comes into frame and illuminates Alex's face.
(Red light on set to further the animation's effect)

2:14-2:51

Chorus 3 + End

the scene starts to enter the next dimension - using 3D renderings of the bands bodies & faces, we see their heads wiggle and grow out of the faces of flowers, their arms wiggle and turn into stems of plants. The background colors are flying through variation and there's a plethora of different animations happening all around them.

2:51-3:01

Last Riff & Hits

As we get to the last hits of the song, the entire CGI scene reverses and wriggles up to nothing, leaving just the band standing in the plain space on the last hit.